



The Anthony Giordano Gallery

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The Anthony Giordano Gallery at Dowling College Presents Dowling College: Sites for Sculpture

July 2011–July 2012

Reception: October 15, 2011, 1:00 p.m.–4:00 p.m.

Ribbon-Cutting Ceremony and Artists' Presentation at 2:00 p.m.

The ceremony is to coincide with the Rudolph-Oakdale Campus Open House; presentation takes place on the grounds between Fortunoff Hall and the Racanelli Center. Following the ceremony, participating sculptors will discuss their work during a walking tour of the Sites for Sculpture.

OAKDALE, N.Y., August 18, 2011—The Anthony Giordano Gallery at Dowling College presents **Dowling College: Sites for Sculpture**.

Sites for Sculpture is a public sculpture exhibition that is installed on the grounds of the Rudolph-Oakdale Campus of Dowling College. The sculptures on view were selected by curators Pam Brown, director of The Anthony Giordano Gallery, Dowling College and Christina Mossaides Strassfield, museum director and chief curator of Guild Hall, East Hampton, New York.

Dowling College: Sites for Sculpture features artists whose work has earned serious curatorial and critical attention. "Breon Dunigan, Dorothy Frankel, Elaine Grove, Gloria Kisch, Wendy Klemperer, and Arden Scott are artists whose work demonstrates the diverse nature and freedom of contemporary sculpture," said Mossaides Strassfield. "This site-specific exhibition on the grounds of Dowling College is not definitive of contemporary sculpture; instead it highlights six artists who each bring their varied backgrounds and different methods and materials to creating work that speaks of its time. When examining the group of sculpture assembled here one is struck by their dissimilarity, but what does unite the group is the seemingly limitless exploration of ideas, materials, and methods of working. The quality of the work in this exhibition is of the highest caliber, with innovation and skill expertly combined. With the recent advent of various public sculpture opportunities there has been more accessibility in sculpture during the past two decades than ever before and we are delighted that this exhibition joins in to foster an appreciation of artists and the important role they play in our society."

Exhibiting artists and their sculptures include:

Breon Dunigan Guardian, Hearing Trumpet, Torsion, 2003, Bronze
Dorothy Frankel L.O.V.E., 2003, Bronze
Elaine Grove Ezekiel's Wheel, 1991, Welded steel
Gloria Kisch Flower Portals, 2009, Stainless steel and bronze
Wendy Klemperer Roaming Elk, 2004, Welded steel
Arden Scott Infinite Pacifics, 2004, Welded bronze, lead and stones

The Anthony Giordano Gallery at Dowling College is dedicated to promoting contemporary, innovative, and experimental work by established, unaffiliated and emerging artists who live and work primarily in the New York metropolitan area. The shows range from individual and thematic group exhibitions to installation projects. Gallery exhibitions emphasize current cultural and historic ideas and concerns as they impact the art world. Through its exhibitions and educational programs the Gallery reflects, reinforces, and complements the curricular dimensions of the Visual Arts Department and addresses the cultural life and enrichment of the Dowling College community, the general public, and the Oakdale community at large.

The Anthony Giordano Gallery at Dowling College is located at 96 Biltmore Avenue, at the corner of Biltmore Avenue and Idle Hour Boulevard in Oakdale, New York. Gallery hours are Wednesday through Friday from 10:00 a.m. to 4:00 p.m. and Saturday and Sunday from 12:00 p.m. to 4:00 p.m. Admission is free. For more information please call 631.244.3016 or visit www.Dowling.edu.

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Dowling College combines academic excellence with a quality college-life experience as an independent, coeducational college that serves more than 5,000 students at three convenient Suffolk County Long Island campuses: the historic Rudolph-Oakdale Campus on the banks of the Connetquot River, the Brookhaven Campus and aviation facility adjacent to the Brookhaven airport, and the Melville Center in the heart of Long Island's business district. Dowling's community of leading educators and staff personally contribute to the success of every student offering bachelor's and master's degrees in several disciplines through four schools: Arts and Sciences, Aviation, Business, and Education; and a doctoral degree in Educational Administration.